

Université Rennes 2 - CIREFE

## *Summer courses - Course description*

**3 weeks** (56 hours' teaching in all)

Groups for CECRL\* levels A1 to C2

\* <https://www.coe.int/fr/web/common-european-framework-reference-languages/table-1-cefr-3.3-common-reference-levels-global-scale>

### LEVELS A1 (beginner/advanced beginner), A2, and B1

#### **Language study (24 hours)**

**A1, A2, B1**

The purpose of this course is to discover the basic structures of spoken and written language through **oral comprehension, oral expression, written comprehension, and written expression** activities.

#### **Phonetics (12 hours)**

**A1, A2, B1**

The phonetics course is based on activities relating to phonetic exactness, written and spoken forms, and repeating dialogues and/or grammatical exercises on structures studied in the language study course.

#### **Civilisation (10 hours)**

**A1, A2, B1**

The purpose of the civilisation course is to help students in some everyday life situations and to make them aware of the realities of daily cultural life in France. The course emphasises oral production activities, drawing especially on the three-week cultural programme.

#### **Strengthening writing capacity (10 hours)**

**A1, A2, B1**

In this course, students are led to write descriptions, short narratives, or to tell stories based on varied visual materials (e.g., photos, comic strips, cartoons, and drawings of scenes from daily life).

## LEVELS B2, C1, and C2

### Language study (24 hours)

*B2, C1, C2*

The purpose of this course is to deepen students' knowledge of the structures of written and spoken language through **oral comprehension, oral expression, written comprehension, and written expression** activities.

### Phonetics (12 hours)

*B2, C1, C2*

The phonetics course is based on activities relating to phonetic exactness, written and spoken forms, and repeating dialogues and/or grammatical exercises on structures studied in the language study course.

### Civilisation (10 hours)

*B2, C1, C2*

Using a range of authentic documents, students need to acquire essential cultural baggage on French-speaking civilisations while developing their lexical and intercultural skills. The course emphasises oral production activities, drawing especially on the three-week cultural programme.

### Option (10 hours) - *choose between:*

*B2, C1, C2*

<b>Cinema</b>	<b>World's work</b>
This course uses French-language films to introduce students to film interpretation and analysis.	This course aims to explain professional tendencies, to analyse the work place, to show professional taboos and to cover the techniques to succeed in a job interview. This course will be developed from an intercultural perspective.

*Depending on the number of students to enrol, a third option might be offered at a later date.*